

A rectangular wooden board is held in place by eight black binder clips arranged in a circle around its perimeter. The board is resting on a brown, textured workbench surface. The text on the board is centered and reads: "THE MAKING OF" in a small, all-caps serif font; "The Home Run Humidor" in a large, bold, serif font; and "A PHOTOGRAPHIC DOCUMENTARY" in a small, all-caps serif font. In the bottom right corner of the workbench, there is handwritten text in black ink: "Tag on 29th", "take photo birds", and "Consignment?".

THE MAKING OF

The
Home Run
Humidor

A PHOTOGRAPHIC
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The Home Run Humidor

Baseball and cigars go hand in glove. A century ago, it was common for men to enjoy a cigar while sitting in the stands watching a baseball game. In the early 1900s, my great-grandfather sponsored the Cleveland Indians. In the 1940s, my grandfather gave a box of our Student Prince cigars to every Indian who hit a home run. And in 1998, my father opened the Cuesta-Rey Cigar Bar at Tropicana Field, the first cigar lounge inside a Major League Baseball stadium.

I am proud to continue this family tradition with the Home Run humidor. After collecting dozens of game-used bats from a professional baseball team, I knew there was only one person with the talent and tenacity to transform them into truly one-of-a-kind humidors: Jason LeGear of Milwaukee Humidor Co.

LeGear is an artist devoted to his craft. He skillfully sliced the bats into thin veneers and then painstakingly pieced them together to form the five-sided shape of home plate. He hand-finished every humidor with care, ensuring that each one was perfect.

This booklet chronicles LeGear's remarkable process, and the craftsmanship it takes to turn authentic, game-used baseball bats into a unique work of art.

Drew Newman
Great Grandson of the Founder
J.C. Newman Cigar Co.

















ESTD 1895
J.C. NEWMAN CIGAR Co.

